

A Project of the Archdiocese of Ernakulam - Angamaly
Affiliated to the University of Kerala
Accredited by NAAC with A Grade
An ISO Certified Institute

ADD ON COURSE 2022-23

(CC HM 1121)

CERTIFICATE COURSE CREATIVE ARTS IN BAKERY & CARVING



NAIPUNNYA SCHOOL OF MANAGEMENT



ISO 9001:2015

CERTIFICATE No. 15765-Q15-00

(A Project of the Archdiocese Ernakulam-Angamaly)

DEPARTMENT OF HOTEL MANAGEMENT

NP-NAAC-DQAC-NIHM-F22-Add-on Course - Certificate Programmes

CERTIFICATE COURSE CREATIVE ARTS IN BAKERY & CARVING (CC HM 1121)

Introduction:

Total no of hours - 30 hours

Mode of Examination - Theory 30(minutes), Practical (01 hour)

This is an enabling course which aims to give students a technical exposure to skill development and professional entrepreneur skills. The approach is practical in demonstration. The course will provide an opportunity to use F & B Production lab based tools for effective product preparation and presentation.

Objectives:

- 1. Understand the organization chart and kitchen hierarchy of bakery department
- 2. Describe aspects of different ingredients used in bakery
- 3. Produce/ understand bread faults and remedies of bakery products
- 4. Demonstrate the essential of carving occasional

Key Learning Outcomes:

By the end of the course, the students will be able to:

- 1. Identify and differentiate the small and large equipment used in confectionery
- 2. Prepare and Present basic sponges
- 3. Prepare and Present different cookies and biscuits
- 4. Prepare and Present basic pastries and its derivatives
- 5. Prepare basic icings, toppings, hot and cold desserts
- 6. Importance of carving.
- 7. Care and precautions while doing carving.



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Syllabus	
Module I: Introduction to Bakery & Confectionery industry	6 Hours
Introduction to Bakery & Confectionery industry	
 Scope of Bakery & Confectionery industry 	
Bakery & Confectionery equipments	
Bakery ingredients and raw materials	
 Metric and temperature conversations 	
• Importance of hygiene and safety cleaning of equipment's and machineries	š
Bakery terms	
Module II: Yeast Products	6 Hours
• Yeast Products (Demonstration and practices)	
 Rolls and breads 	
 Sponge and butter cakes 	
• Biscuits/Cookies	
• Doughnuts, pizza, pie.	
Module III: Sugar Products	6 Hours
• Sugar Products (Demonstration and practices)	
Hot Desserts	
Cold Desserts	
Module IV: Carving arts	6 Hours

- Introduction to carving arts
- Scope of carving
- Carving equipment
- Types of carving



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- Simple Carving
- Vegetable & Fruit carving
- Non edible displays
- Miscellaneous carving
- Care and precautions while doing carving- it's storing
- Selection materials for carving

Module V: Demonstration and practices of Carving

6 Hours

Demonstration and practices

- Simple Carving
- Vegetable carving
- Fruit carving
- Non edible displays

Books Recommended

- Practical Cookery, Victor Ceserani & Ronald Kinton, ELBS
- Theory of Catering, Victor Ceserani& Ronald Kinton, ELBS
- Theory of Catering, K.Arora, Frank Brothers
- Modern Cookery for Teaching & Trade Vol. I, Thangam Philip, Orient Longman